

Monroe; The Father of Bluegrass

INTERNATIONAL BLUEGRASS MUSIC MUSEUM
www.bluegrassmuseum.org

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News Release

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BLUEGRASS MUSEUM ANNOUNCES MONROE-STYLE MANDOLIN CAMP WILL BE ONE WEEK ONLY

- OWENSBORO, KY, APRIL 24, 2007: Due to scheduling conflicts beyond its control, the International Bluegrass Music museum will offer Monroe-Style Mandolin Camp for one weekend only; September 7-9.
- Bluegrass music enthusiasts from around the world still have the unique opportunity to immerse themselves in the stylizations, songwriting, and multi-cultural musical influences of Bill Monroe, the "Father of Bluegrass." But for a short time. Attendance will be limited to 45.
- "We regret that we will only have one camp but its going to a doozy!" said Mike Lawing, Assistant Director of the museum and camp organizer. "There are 11 spots left and we will reserve them with a major credit card so participants won't have to pay until later."

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Teaching Monroe-Style Mandolin

- Mandolin greats and Monroe authorities Frank Wakefield, Mike Compton, Roland White, Skip Gorman and David Long comprise the prestigious faculty for 2007. Instructors will give workshops on multiple facets of Monroe's style, including right-hand technique, the blues, fiddle tunes, cross-tuning, church music and songwriting.
- The star-studded faculty will present a public concert on September 8th with special guest and former Bluegrass Boy, Tom Ewing. Ensemble performances will include Monroe compositions, jams, and story-telling remembrances of Bill Monroe. Tickets to the concert will be \$15.00 at the door; campers' tickets are included with their tuition.
- The \$500 camp package includes all classes, 3 meals, 2 nights of hotel rooms, the concert, a group picture and a road trip to Rosine, KY, the birthplace and resting place of Monroe.
- The 2006 Camp drew participants from 25 states and 4 countries and received rave reviews.
- For Reservations, call the International Bluegrass Music Museum at 1-888-692-2656 or visit www.bluegrassmuseum.org.

The International Bluegrass Music Museum is the only museum of its kind in the world and is dedicated to the preservation and promotion of bluegrass music for fans around the world.

Gabrielle Gray Executive Director

International Bluegrass Music Museum

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